

The table below shows how Gale products align by academic subjects.

College/University Department	Sample Digital Literacy Learning Objectives	Gale Academic Online Databases and Resources
<p><b>Business and Economics</b></p>	<ul style="list-style-type: none"> <li>• Students will be able to remember, identify, and synthesize business content from the core business areas.</li> <li>• Students will demonstrate the ability to evaluate, analyze, and interpret information to make reasoned business decisions.</li> <li>• Students will demonstrate knowledge of how organizations are affected by globalization.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Gale Academic OneFile</i></li> <li>• <i>Gale Business Insights: Essentials</i></li> <li>• <i>Gale Business Insights: Global</i></li> <li>• <i>Gale Directory Library</i></li> <li>• <i>Gale Business: DemographicsNow</i></li> <li>• <i>Gale eBooks</i> (2,168 available)</li> <li>• <i>Gale General OneFile</i></li> <li>• <i>Gale In Context: Global Issues</i></li> <li>• <i>Gale In Context: Opposing Viewpoints</i></li> <li>• <i>Gale OneFile: Business</i></li> <li>• <i>Gale Primary Sources</i> <ul style="list-style-type: none"> <li>– Business and Economics</li> </ul> </li> </ul>
<p><b>Biology</b> <b>Chemistry</b> <b>Earth Science</b> <b>Environmental Sciences</b> <b>Life Sciences</b> <b>Medicine</b></p>	<ul style="list-style-type: none"> <li>• Students will develop knowledge of core concepts pertinent to areas of science expertise.</li> <li>• Students will integrate and synthesize these concepts to provide a robust understanding of the scientific subject matter.</li> <li>• Students will leverage databases and retrieve peer-reviewed scientific literature.</li> <li>• Students will evaluate critical science-related information from a variety of sources.</li> <li>• Students will understand how science-related principles are applied to address current problems in a variety of fields.</li> <li>• Students will synthesize the impact of science subject areas on society both locally and globally.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Gale eBooks</i> (6,919 available)</li> <li>• <i>Gale Academic OneFile</i></li> <li>• <i>Gale General OneFile</i></li> <li>• <i>Gale In Context: Environmental Studies</i></li> <li>• <i>Gale In Context: Science</i></li> <li>• <i>Gale OneFile: Physical Therapy and Sports Medicine</i></li> <li>• <i>Gale Interactive: Chemistry</i></li> <li>• <i>Gale Interactive: Human Anatomy</i></li> <li>• <i>Gale Interactive: Science</i></li> <li>• <i>Gale Primary Sources</i> <ul style="list-style-type: none"> <li>– History of Science</li> </ul> </li> <li>• <i>Gale OneFile: Health and Medicine</i></li> <li>• <i>Gale OneFile: Nursing and Allied Health</i></li> </ul>
<p><b>Humanities</b> <b>(Psychology, Sociology, Law, Political Science, History, Religion, Philosophy, Education, Media, and Fine Arts)</b></p>	<ul style="list-style-type: none"> <li>• Students will structure, analyze, evaluate, and support an argument both orally and in writing in the social sciences.</li> <li>• Students will interpret, compare, and contrast ideas in the social sciences.</li> <li>• Students will demonstrate knowledge of the methods, techniques, concepts, and vocabularies of the social sciences.</li> <li>• Students will demonstrate knowledge of historical and contemporary issues in the social sciences.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Gale eBooks</i> (9,660 available)</li> <li>• <i>Gale Academic OneFile</i></li> <li>• <i>Gale General OneFile</i></li> <li>• <i>Gale In Context: Opposing Viewpoints</i></li> <li>• <i>Gale LegalForms with Law Digest</i></li> <li>• <i>Gale Primary Sources</i> <ul style="list-style-type: none"> <li>– African American Studies</li> <li>– American Studies</li> <li>– Asian Studies</li> <li>– British Studies</li> <li>– European Studies</li> <li>– Gender and Sexuality Studies</li> <li>– Indigenous and Native Peoples Studies</li> <li>– Journalism and Media Studies</li> <li>– Latin American Studies</li> <li>– Law, Government, and Political Science</li> <li>– Middle Eastern Studies</li> </ul> </li> <li>• <i>Gale In Context: Canada</i></li> <li>• <i>Gale In Context: Global Issues</i></li> <li>• <i>Gale In Context: U.S. History</i></li> <li>• <i>Gale In Context: World History</i></li> </ul>

Continued table below shows how Gale products align by academic subjects.

College/University Department	Sample Digital Literacy Learning Objectives	Gale Academic Online Databases and Resources
English Literature	<ul style="list-style-type: none"> <li>• Students will employ critical reading as an effective basis of literary inquiry through close reading of form and discourse and engagement with literary contexts.</li> <li>• Students will develop a strong understanding of the contexts of literature as a basis of literary inquiry. These contexts include the influences of culture, race, and gender; genre, literary traditions, and historical periods; literary production; and the insights of literary theories.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Children’s Literature Review</i></li> <li>• <i>Classical and Medieval Literature Criticism</i></li> <li>• <i>Contemporary Literary Criticism Online</i></li> <li>• <i>Drama Criticism</i></li> <li>• <i>Gale eBooks</i> (1,294 available)</li> <li>• <i>Gale Academic OneFile</i></li> <li>• <i>Gale General OneFile</i></li> <li>• <i>Gale Literature: Contemporary Authors</i></li> <li>• <i>Gale Literature: Dictionary of Literary Biography</i></li> <li>• <i>Gale Literature: LitFinder</i></li> <li>• <i>Gale Literature Resource Center</i></li> <li>• <i>Gale Literature: Something About the Author</i></li> <li>• <i>Gale Primary Sources</i> <ul style="list-style-type: none"> <li>– <i>Journalism and Media Studies</i></li> <li>– <i>Literature Studies</i></li> </ul> </li> <li>• <i>Literature Criticism from 1400 to 1800</i></li> <li>• <i>Nineteenth-Century Literature Criticism</i></li> <li>• <i>Poetry Criticism</i></li> <li>• <i>Shakespearean Criticism</i></li> <li>• <i>Short Story Criticism</i></li> <li>• <i>Twentieth-Century Literary Criticism</i></li> </ul>