

# Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture

## LONG OVERDUE EXPLORATION OF SEXUALITY AND GENDER IN UNDERREPRESENTED REGIONS

Two regions, previously underrepresented in the study of LGBTQ people and issues, are the focus of scholarly exploration in *International Perspectives on LGBTQ Activism and Culture*—southern Africa and Australia. The fourth collection in the award-winning *Archives of Sexuality and Gender* series highlights cultural and social histories, struggles for rights and freedoms, explorations of sexuality, and organizations and prominent figures in LGBTQ history in these regions. Ensuring access to stories that could otherwise go untold, the collection provides coverage of twentieth-century southern Africa and late twentieth-century Australia. Additionally, the archive presents documentation of grassroots activism, the papers of lesbian and feminist organizations, and lesbian culture internationally. Researchers will gain critical insights on the oppression and struggles of LGBTQ individuals and groups.



## PROVIDE SCHOLARS WITH PERSONAL ACCOUNTS OF THE LGBTQ COMMUNITY'S OPPRESSION, STRUGGLES, TRIUMPHS, AND CULTURE

*Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture* features three unique collections that highlight the struggle for equality, document social activism, and detail the development of LGBTQ culture and society.

**Gay and Lesbian Memory in Action (GALA)**, a center for lesbian, gay, bisexual, transgender, intersex, and questioning (LGBTIQ) culture and education in southern Africa. Twenty-five of their collections, digitized by Gale, feature:

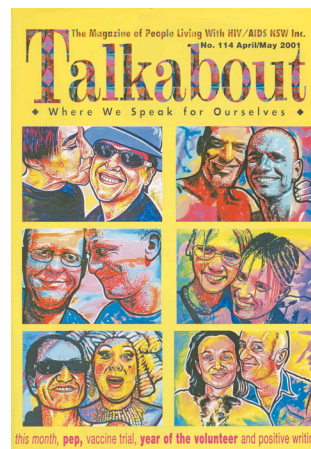
- The papers of Simon Tseko Nkoli—a prominent anti-apartheid, gay and lesbian rights, and HIV/AIDS activist
- The papers of Sexual Minorities Uganda (SMUG)—a nonprofit organization offering counseling and health services
- *Exit* newspaper—South Africa's longest-running monthly LGBTIQ publication
- The papers of Joy Wellbeloved—prominent activist involved with the Phoenix Society, an organization for white men who dressed in women's clothing

**Australian Lesbian and Gay Archives (ALGA)**, Australia's only community group that collects, preserves, and makes LGBTIQ material from across the country readily accessible. Gale has digitized more than 150 periodicals from the ALGA collection, including:

- National level—*Outrage* and *Gayzette*
- State level—*CAMP NSW Newsletter* and *Speaking Volumes* (Adelaide)
- Metropolitan centers—*Capital Q* (Sydney) and *Now in Melbourne*

**Lesbian Herstory Archives (LHA)**, founded to gather and preserve records of lesbian lives and activities to "uncover and collect our herstory denied to us previously by patriarchal historians in the interests of the culture which they serve." Gale digitized two of their major files that provide coverage of issues in activism and culture with a global scope:

- Organization Files—material from more than 1,600 groups that focus on lesbian issues
- Geographic Files—local "lesbian/gay maps," event flyers, bar listings, newspaper clippings, and local newsletters gathered from around the world



In more than 450,000 pages, the collection supports students and researchers exploring gender studies, women's studies, anthropology, international studies, twentieth-century social history, media and communications, and sociology.

### OPTIMIZED FOR DIGITAL SCHOLARSHIP

Explore this collection more deeply through *Gale Digital Scholar Lab*—a research experience that removes key barriers of entry into digital scholarship and enables researchers of all levels to quickly build corpora of analysis-ready text data sourced from Gale's unrivaled digital collection of primary source material.

### FEATURES AND TOOLS

**Textual Analysis Tools**—Identify and visualize patterns, trends, and relationships to explore content in new ways.

**Subject Indexing**—Easily find content and view key elements in the text.

**Downloadable OCR**—Keyword-search monographs, newspapers, and ephemera for a new level of access on all search results.

**Image Viewer**—Zoom, rotate, and reverse to create a custom view in full-screen mode.

**Stand-Alone or Cross-Search Capabilities**—Use the archive on its own or cross-search with other primary source collections to reveal connections that foster deeper understanding.

**Browse Titles**—Provides a unique interface to browse through content instead of just searching for it.

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