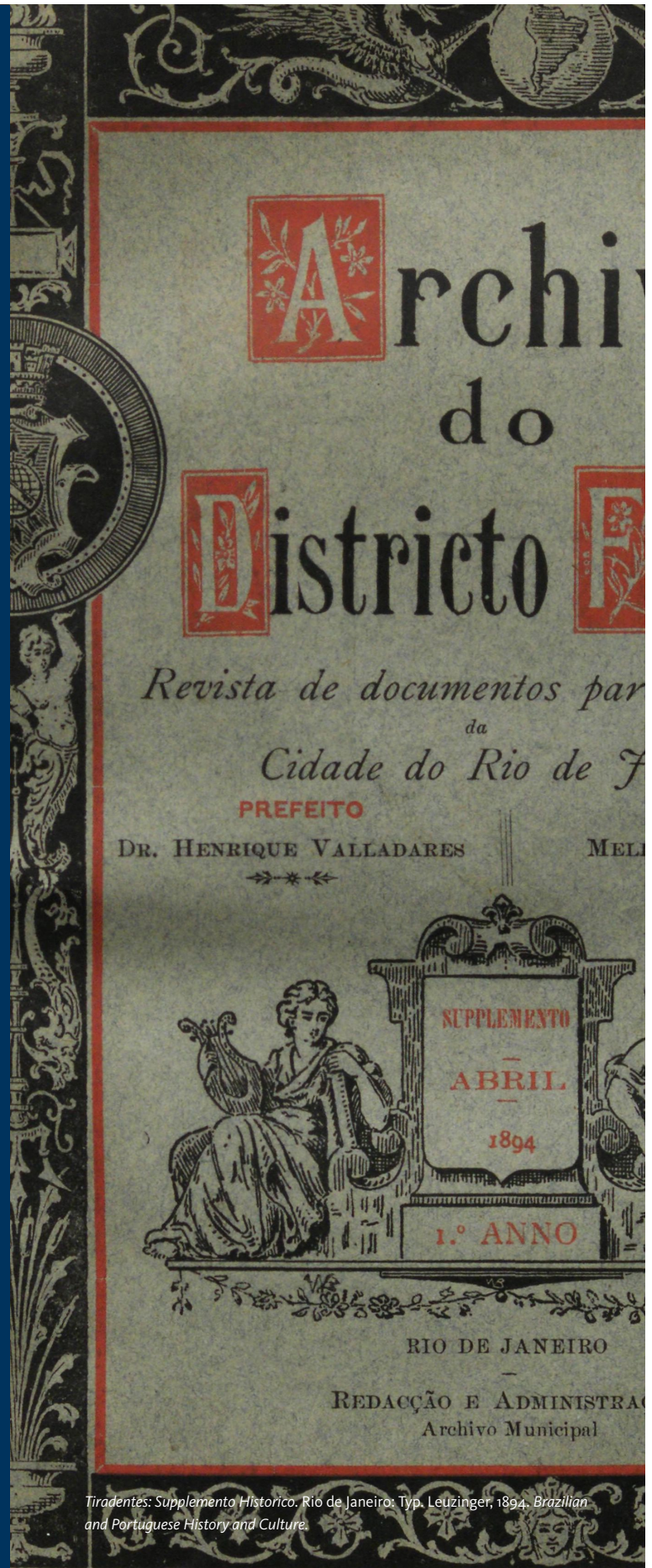


# Brazilian and Portuguese History and Culture: The Oliveira Lima Library

**Rare and unique content spotlighting Latin America's largest and most influential nation.**

Originally the personal library of the Brazilian diplomat, historian, and journalist Manoel de Oliveira Lima, the Oliveira Lima Library has long been regarded as one of the finest collections of Luso-Brazilian materials available to scholars. It's now accessible for students, educators, and researchers alike to delve deeper into Brazilian and Portuguese history and culture from the sixteenth to the twentieth century.



*Tiradentes: Supplemento Historico. Rio de Janeiro: Typ. Leuzinger, 1894. Brazilian and Portuguese History and Culture.*



**Brazilian and Portuguese History and Culture: The Oliveira Lima Library** charts the development of Latin America's most influential power with unique primary source materials valuable for researchers studying topics such as colonialism, the Brazilian independence period, slavery and abolition, the Catholic Church, indigenous peoples, immigration, ecology, agriculture, economic development, medicine and public health, international relations, and Brazilian and Portuguese literature.

#### **Part I: Pamphlets\***

Brings together over 80,000 pages of pamphlets from 1800 to the late twentieth century. These pamphlets cover history, politics, literature, and other important subject areas in the form of speeches, flyers, official decrees, sermons, poems, plays, concert and theater programs, and more. The breadth and depth of the collection exemplifies Oliveira Lima's wide-ranging intellectual and social network.

#### **Part II: Monographs\***

Brings together approximately one million pages of primary sources on Brazilian history from colony to republic, as well as the political and economic dimensions of Brazil and the Portuguese empire. With primary sources from 3,800 publications, covering the mid-sixteenth century and the early days of printing and moveable type into the first quarter of the twentieth century, Part II offers a snapshot into the cultural and historical assumptions of a past era, which remains of vital interest to contemporary research.

\*Pamphlets are considered 50 pages or less; Monographs are titles of more than 50 pages in length.

## FEATURES AND TOOLS

**Textual Analysis Tools** identify and visualize patterns, trends, and relationships to explore content in new ways

**Subject Indexing** makes content accessible and exposes key data elements

**Zotero Compatibility** to optimize, collect, cite, and organize sources

**User-generated Tags & Annotations** allow users to create and add their own metadata

**User Accounts** enable users to save and edit tags and annotations

**The Image Viewer** zooms, highlights, rotates, reverses, and views pages in full-screen mode

**Downloadable OCR** enables a new level of access to search results

**Available as a stand-alone or** on an integrated research experience that unifies primary source collections into a single platform and enables users to make never-before-possible connections.

**Complements *Sabin Americana, 1500-1926; Gale World Scholar: Latin America and the Caribbean; Archives Unbound; Making of the Modern World; Nineteenth Century Collections Online, and more.***

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