

# Eighteenth Century Collections Online

The most comprehensive online library of English and foreign-language titles printed in the United Kingdom during the eighteenth century, plus thousands of important works printed in English elsewhere.

Catrou, François, and Pierre Julien Rouillé.

*The roman history: with notes historical, geographical, and critical; and illustrated with copper plates, maps, and a great number of authentick medals.*  
From the Year of Rome I. to the Year of Rome Ccclxii. [1728] *Eighteenth Century Collections Online.*



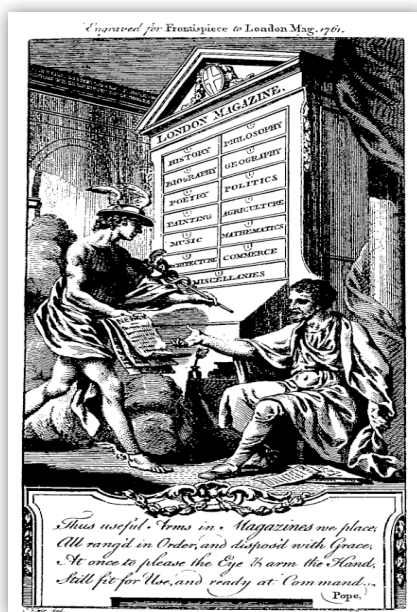
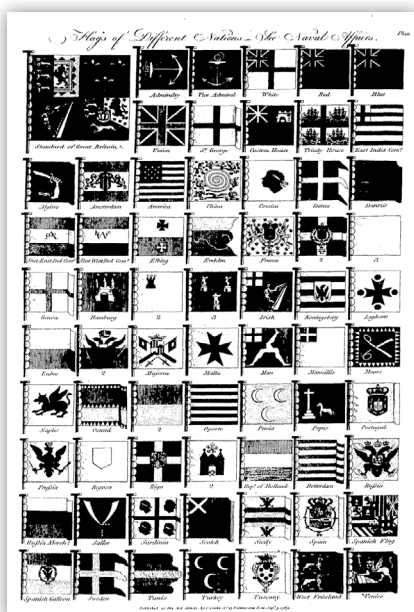
# Eighteenth Century Collections Online

Eighteenth Century Collections Online (ECCO) includes every significant English and foreign language title printed in the United Kingdom during the eighteenth century, along with thousands of important works from the Americas.

Based on the English Short Title Catalogue, *ECCO, Part I* includes 135,000 printed works, comprising more than 26 million scanned facsimile pages of primary sources from books, directories and pamphlets, to sermons, bibles and sheet music. As one of the most ambitious and comprehensive single scholarly digitisation projects ever undertaken, it provides a critical tool for both research and teaching in this period. Held by many institutions globally, it is recognised by researchers worldwide as an essential resource for eighteenth-century studies.

Bearing witness to significant events in world history—this resource features full-text search capabilities, multiple editions of canonical titles of the period, contemporary works that analyse and debate those titles, and works by lesser-known authors. The resource also contains contextual essays and a chronology to help support novice researchers.

**The material has been organised into seven subject areas, streamlining the research experience for teachers and students alike:**



Drawn from the library holdings of institutions including the British Library, the Bodleian, Cambridge University, the National Library of Scotland, the Library of Congress, the National Library of Ireland and the University of Texas, the majority of titles are in English, though researchers will also find material in French, German, Latin, Ancient Greek, Italian and Welsh.

For full title lists, please visit:  
[solutions.cengage.com/gale/title-lists/additional](https://solutions.cengage.com/gale/title-lists/additional)

- **History and Geography**  
Ancient and contemporary history, military history, local history, topography, travel literature, biographies, genealogies and chronologies
- **Social Science and Fine Arts**  
Political events, social reform, economics, international business, manufacturing, architecture, carpentry, treatises on music, painting, theatre, and catalogues relating to vocal and instrumental music
- **Medicine, Science and Technology**  
Works and treatises on anatomy, the treatment of diseases, midwifery and other medical cases, as well as cookbooks and military and agricultural technology
- **Literature and Language**  
The works of celebrated eighteenth-century essayists, novelists, poets and playwrights as well as Shakespeare's collected works, plus critical materials, dictionaries and book catalogues
- **Religion and Philosophy**  
Sermons, bibles, hymn and prayer books, philosophical theories, moral and ethical debates and codes for proper conduct
- **Law**  
Acts, legal dictionaries, guides for law students, criminal and international law, and appellants' cases throughout the UK and Americas
- **Reference**  
Largely ephemera including encyclopaedias, almanacs, and dictionaries – including those for specific readers, as well as catalogues and directories

# Eighteenth Century Collections Online: Part II: New Editions

After the release of *ECCO*, the English Short Title Catalogue continued to grow with works and materials previously unavailable, undiscovered or inaccessible.

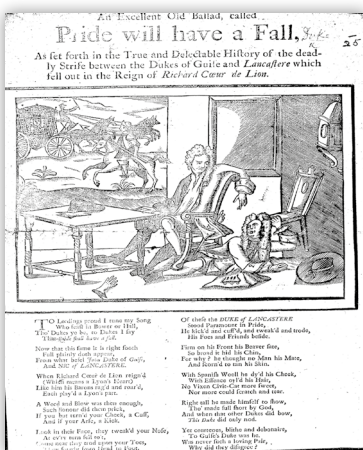
As a result, *ECCO, Part II* was created, adding nearly 50,000 new titles and close to 7 million pages to the *ECCO* programme. *Part II* also includes works previously too fragile to be handled, owing to rapid developments in scanning technology.

Created specifically to supplement the original, *Part II* covers similar subject areas to *Part I*, but with a special emphasis on literature, social science and religion. Women's writing is particularly well represented, with more than 900 new works and editions by over 400 female authors from the most famous, such as Mary Wollstonecraft and Elizabeth Inchbald, to the less well known.

*ECCO Part II: New Editions* is available as a supplement to *Part I*, so can be purchased by existing *ECCO* customers, or in combination with *Part I*.

*ECCO* includes multiple editions of key texts from major eighteenth-century authors, such as:

- James Boswell
- Edmund Burke
- Robert Burns
- Daniel Defoe
- Henry Fielding
- David Hume
- Samuel Johnson
- Alexander Pope
- Adam Smith
- Jonathan Swift



*ECCO* (Parts I and II) contains:

- More than 32m pages of text
- 182,898 titles
- 205,639 volumes

## Cross-search *ECCO* and *EEBO*

Users at institutions with access to *ECCO* and *EEBO* can cross-search the two collections, enabling searches spanning centuries, from the first book published in English, to the folios of Shakespeare, to the classics of Defoe.



*"This resource has enriched the educational experience for my students...Every year I see at least 10 percent of my students moving up to a top First Degree performance in their dissertations through the application of ECCO."*

**Professor John Chartres, Professor of Social and Economic History,  
Leeds University and former Oxford Scholar**

*"To have or not to have ECCO is an existential question for any serious student, researcher, or teacher of the eighteenth century...it enables...independent research on an exhilarating range of primary documents... ECCO is simply becoming a sine qua non for scholarship that breaks new ground."*

**Professor Lukas Erne, University of Geneva**

*"People working not only on Britain, but also on publications concerning other European countries – Spain, France, Italy, Germany, the Netherlands, and so on – can find here all they need."*

**Professor Suzy Halimi, Sorbonne Nouvelle, University Paris 3**

*"ECCO helps us to attract the crème de la crème of students – it can be a real 'decider' for MA and PhD students. A university that can demonstrate that it has a first class primary resource is essential for postgraduate studies. ...ECCO enables those students prepared to work hard to really fly. The quality of work, depth and breadth of understanding has resulted in some truly exceptional essays and dissertations."*

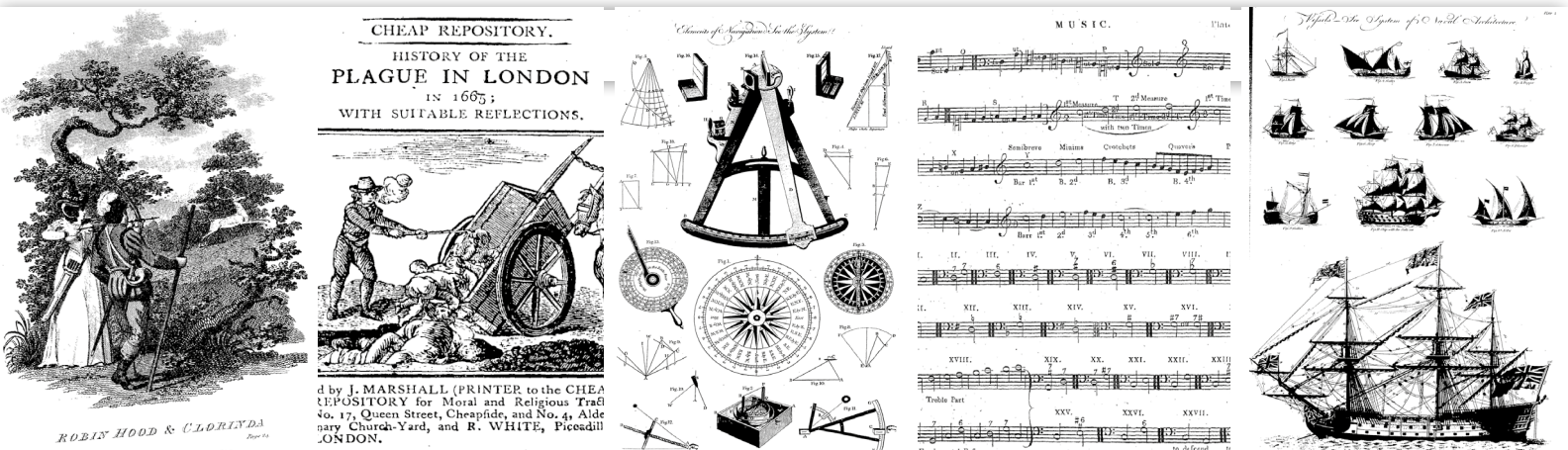
**Dr Stephen H. Gregg, Senior Lecturer in English, Bath Spa University**

*"For over 150 years, the Oxford English Dictionary has pursued the world's greatest humanities research project... to ferret out the earliest known usage of each term in the English language ...In literally a few seconds... ECCO can often outdo OED first uses and furnish earlier evidence from eighteenth-century books."*

**Professor Fred R. Shapiro, Associate Librarian and Lecturer in Legal Research,  
Yale Law School, Editor of Yale Dictionary of Quotations (Yale University Press)**

*"The benefits for teaching are at least as great as those for research...if seriously exploited [it] can flat-out revolutionize what we do with undergraduates, not to mention graduate students."*

**Robert D. Hume, Department of English, Penn State University**



# THE GALE PRIMARY SOURCES PROGRAMME

**ECCO** is one of many resources available in the *Gale Primary Sources* programme which offers a groundbreaking research environment that, to date, integrates over 30 of the programme's collections; allowing researchers to conduct one search and instantly pull related results from approximately 170 million pages of historical content. The combination of uniquely rich, full-text primary source content, dependable metadata, and intuitive subject indexing, is further enriched by innovative workflow and analytical tools.

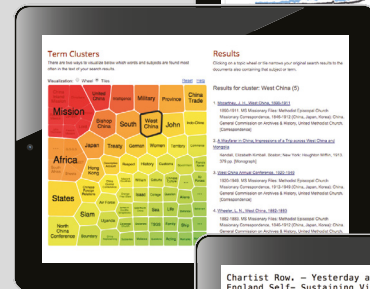
## Term Frequency

The term frequency tool aids researchers in tracking central themes and ideas. Researchers can now see the frequency of their search term within a content set to begin assessing how individuals, events, and ideas interacted and developed over time.



## Term Clusters

The term cluster assists students in thoroughly developing their research topic. By identifying and organising frequently occurring themes, this tool reveals hidden relationships between search terms - helping users shape their research and integrate diverse content with relevant information.

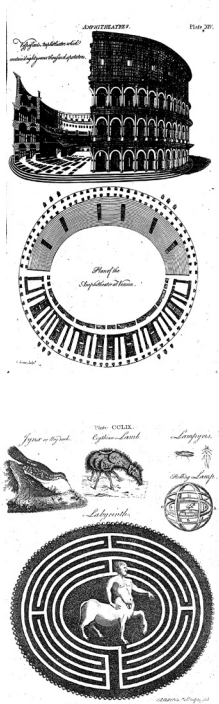


## Text & Data Mining

At request, Gale will deliver data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities as a growing area of scholarly research.

## Other Tools & Features

- Basic and Advanced search options, as well as the ability to search within an individual work
- Persistent URLs for every page of the collection facilitate inclusion in course packs and bookmarking
- Subject Indexing to make content accessible and expose key data elements
- Zotero Compatibility to optimise, collect, cite, and organise sources
- User Accounts to enable users to create and edit user-generated tags and annotations, which can be saved between sessions
- Image Viewer to zoom, highlight, rotate, reverse, and view pages in full-screen mode
- Downloadable OCR to enable a new level of access to and analysis of search results
- 'Keywords in Context' option on the results list previews the first keyword in the document
- Unlimited downloads
- Citation generator and bibliographic citation export functionality (Full citation records for each title in ECCO from the English Short Title Catalogue)
- Fuzzy Searching allows users to widen results and search for words with variant spellings
- COUNTER compliant usage statistics
- MARC Records available (sourced from the English Short Title Catalogue)



## RELATED COLLECTIONS



[gale.com/primary-sources/  
state-papers-online-18th-century](http://gale.com/primary-sources/state-papers-online-18th-century)

*State Papers Online: Eighteenth Century, 1714-1782* represents the final section of the State Papers series from the National Archives in the UK before the series was closed and replaced by the Home Office and Foreign Office series in 1782. Covering the reigns of the Hanover rulers George I (1714-1727) and George II (1727-1760) and part of the reign of George III (up to 1782), the series provides unparalleled access to thousands of manuscripts that reveal the behind-the-scenes, day-to-day running of the British government during the eighteenth century.

As such, *State Papers Online: Eighteenth Century, 1714-1782* is vital to any understanding of the political, social, and economic history of the period and an essential resource for any scholar or student studying Britain and Europe the eighteenth century.



[gale.com/primary-sources/  
nineteenth-century-collections-online](http://gale.com/primary-sources/nineteenth-century-collections-online)

*Nineteenth Century Collections Online* is a natural companion to *ECCO*. Faculty research and student courses rarely stop at the end of a century, but follow topics or events across century boundaries. *ECCO* provides a very comprehensive view of the eighteenth century through the eyes of the British; *NCCO* expands upon the time period, and provides a more global perspective with materials sourced from around the world.



[gale.com/primary-sources/  
making-of-the-modern-world](http://gale.com/primary-sources/making-of-the-modern-world)

*The Making of the Modern World* is invaluable for an understanding of the competition for empire and the projection of European power from 1500 to the early twentieth century. In addition, *The Making of the Modern World* offers deep resources in the role of finance and taxation and the growth of the early modern monarchy. It features essential texts covering the function of financial institutions, the crisis of the French monarchy and the French Revolution at the end of the eighteenth century, and the connection between the democratic goals of revolutionaries and their legal aspirations.



[gale.com/primary-sources/  
17th-and-18th-century-burney-collection](http://gale.com/primary-sources/17th-and-18th-century-burney-collection)

*17th and 18th Century Burney Collection Newspapers* represents the largest single collection of seventeenth and eighteenth century English news media available from the British Library and includes more than 1,000 pamphlets, proclamations, newsbooks and newspapers from the period. This collection helps researchers chart the development of the newspaper as we now know it, beginning with irregularly published transcriptions of Parliamentary debates and proclamations to coffee house newsbooks, finally arriving at newspaper in its current form.



[gale.com/primary-sources/  
making-of-modern-law](http://gale.com/primary-sources/making-of-modern-law)

Covering a critical era in the development of Anglo-American law and legal practice, *ECCO* contains more than 9,300 titles directly relating to legal history, including multiple editions of English legal classics such as the works of William Blackstone, Richard Burn, and Edward Coke. For those wishing to expand upon legal-themed research, *The Making of Modern Law* offers a particularly robust complement to *ECCO*, with invaluable trial literature, legal treatises and sources shining light on the medieval roots of British common law.

## CROSS-SEARCHABLE



Integrate content from complementary primary source products in one intuitive environment to enable users to make never-before-possible research connections.