

Gale Primary Sources

Start at the source.

The Listener Historical Archive 1929-1991

One of the most influential culture, media and politics publications to emerge in the 20th century, *The Listener* was a weekly periodical established by the BBC, to aid its mission to inform, educate and entertain the general public. Unlike rival publications with party political leanings, *The Listener* provided a balanced overview, and was always internationalist in its worldview.

Various source media, *The Listener* Historical Archive 1929-1991



ENHANCE YOUR STUDY OF TWENTIETH-CENTURY BRITISH CULTURE AS REFLECTED IN BBC BROADCASTS

The Listener developed a reputation for outstanding writing, featuring contributions from the major writers, artists, social commentators and thinkers of the twentieth century. *The Listener Historical Archive* provides an invaluable resource for those researching the critical reception of visual arts and wider areas of culture from politics to science, and how the wider public responded to them, in the twentieth century. This archive provides complete run of the publication, in an accessible and easy-to-use online research environment.

KEY STATISTICS

Number of articles

Over 220,000

Number of pages

Over 125,000

Earliest document

1929

Latest document

1991

TRACE THE RISE OF BROADCAST MEDIA

Trace the journey of publishing and broadcasting in the 20th century and assess the profound impact it had on shaping events and society

EXPLORE DEBATES AND OUTCOMES

Accessing the transcripts of many early BBC broadcast recordings, as well as the rich commentary that surrounded them

SEE PUBLIC OPINION AND REACTION

Study the critical reception of books, films, music and the visual arts, determining how the wider public responded to 'high' and popular culture

CROSS-SEARCH FOR NEW CONNECTIONS

This archive is cross-searchable with other Gale Primary Sources collections, opening new avenues for digital humanities scholarship and uncovering new and innovative research

A MULTIDISCIPLINARY RESOURCE

- Arts and Culture
- Contemporary History
- International Studies and International History
- Literature and Language
- Philosophy and Religion



FEATURES AND TOOLS

Term Frequency

See the frequency of search terms within a content set to begin assessing interactions and how they developed over time.

Term Clusters

Developing research topics by identifying and organising frequently occurring themes, and revealing hidden relationships between search terms.

Text & Data Mining

At request, Gale will deliver data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities.

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