



# Children's Literature and Childhood

## NINETEENTH CENTURY COLLECTIONS ONLINE

### Nineteenth Century

**Collections Online** provides full-text, fully searchable content from a wide range of primary sources. These archives support diverse academic disciplines of study, offering exciting, new research opportunities for one of the most studied historical periods.

### QUICK FACTS

- Languages: English, French, German, Russian
- Manuscripts, monographs, periodicals, photographs
- Recommended for academic institutions with programs in education, developmental psychology, sociology, children's literature, and more

### Archive Overview

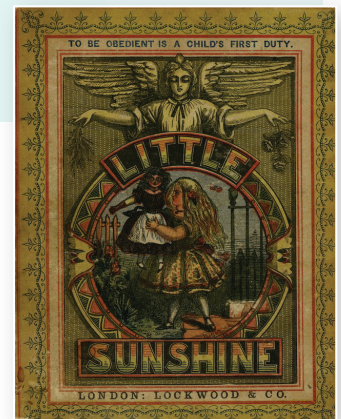
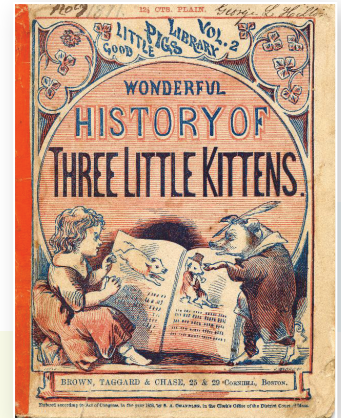
Featuring a wealth of children's literature texts from around the world, *Nineteenth Century Collections Online: Children's Literature and Childhood* documents the changing construction of childhood, growing popularity of children's literature, and the legal and sociological context for both.

Across the board, children's literature reflects the social, moral, economic, and political dilemmas of the societies they reflect, opening an array of compelling subjects for research and teaching, thus making it a particularly rich trove for study. This particular collection:

- Supports the study of the evolution of childhood, literature and periodicals for children, legal and social definitions of childhood, and the development of educational systems and materials as well as the development of laws specific to children, among many other topics
- Includes intricate illustrations and children's book texts from Europe and North America
- Offers full, searchable text

Multidisciplinary in nature, this collection provides insight into societal values, interests, and education of the nineteenth century and supports the growing academic interest in this time period. Among the many topics included are:

- immigrant children
- racial and gender socialization
- myths of childhood
- children and religion
- the changing in Victorian literature of childhood
- fairy tales and realism
- conception of childhood
- acculturation of children
- death in children's fiction





# NINETEENTH CENTURY COLLECTIONS ONLINE

## About Gale Digital Collections

Gale has changed the nature of research and learning with Gale Digital Collections. We've opened a wealth of rare, formerly inaccessible historical content from the world's most prestigious libraries to faculty, researchers, and students. Our longstanding commitment is to provide libraries of all sizes with the most accurate, authoritative material on the market today.

*Nineteenth Century Collections Online: Children's Literature and Childhood* includes content from archives, and university, public, and national libraries, having been developed for use at academic and research libraries. Included is content from the U.K. National Archives, which features material on child welfare and reform, education, juvenile health, and juvenile crime and detention; the British Library, which includes monographs related to education as well as fiction for children, and a selection of periodicals for children; The Hine Collection of photographs, which depict child labor in America. We continue to work with the University of Florida, the American Antiquarian Society, and others to provide a full picture of nineteenth century children's literature and the social construction of children worldwide.

*Nineteenth Century Collections Online: Children's Literature and Childhood* is available on Gale's cutting-edge research platform. It was developed using our flexible Agile approach, incorporating user testing and feedback throughout development to ensure that we provide the features that scholars require for research in the digital age.

### Tools and features include:

- **TEXTUAL ANALYSIS TOOLS** — Identifies and visualizes patterns, trends, and relationships to explore content in new ways, then offers export of underlying data and text for further analysis
- **SUBJECT INDEXING** — Makes content accessible and exposes key data elements
- **ZOTERO COMPATIBLE** — Optimizes content for Zotero to collect, cite, and organize sources
- **USER-GENERATED TAGS AND ANNOTATIONS** — Allows users to create and add their own metadata
- **USER ACCOUNTS** — Enables users to save and edit tags and annotations
- **IMAGE VIEWER** — Zooms, highlights, rotates, reverses (negative image) and views pages in full-screen mode

### Advisory Board

*Nineteenth Century Collections Online* has been crafted with the expert guidance of an international advisory board in order to ensure the program fulfills the needs of students, professors, and researchers.

For a full list of members, visit [gdc.gale.com/nineteenthcentury](http://gdc.gale.com/nineteenthcentury).

The *Nineteenth Century Collections Online: Children's Literature and Childhood* Archive is curated in part by Dr. Claudia Nelson and Professor Andrew O'Malley. Dr. Nelson is a professor in the Department of English at Texas A&M, specializing in Victorian literature and culture, with particular emphasis on gender, family, and childhood. Professor Andrew O'Malley is an associate professor in the Literatures of Modernity Program, at Ryerson University, specializing in popular culture (historical and current), children's literature and culture, and comics and graphic novels. In addition, a variety of ad hoc academic advisers and Gale editors are providing support and guidance to the Archive.

