



Religion, Spirituality, Reform and Society

NINETEENTH CENTURY COLLECTIONS ONLINE

Nineteenth Century

Collections Online provides full-text, fully searchable content from a wide range of primary sources. These archives support diverse academic disciplines of study, offering exciting, new research opportunities for one of the most studied historical periods.

QUICK FACTS

- Languages: English, Dutch, French, German, Italian, Latin, Spanish
- Manuscripts, monographs, periodicals, photographs
- Recommended for academic institutions with programs in history, politics, law, religion, and social movements

Archive Overview

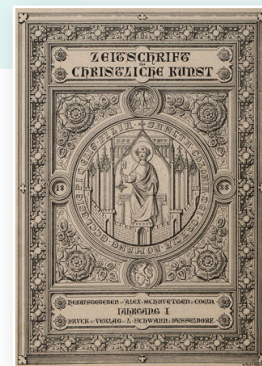
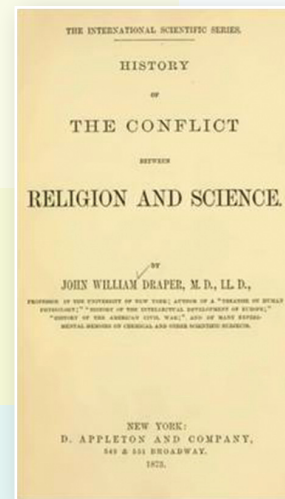
Nineteenth Century Collections Online: Religion, Spirituality, Reform and Society examines how both faith and skepticism shape many aspects of society—politics, law, economics, and social and radical reform movements. In the nineteenth century, the intellectual work of Comte, Marx, Weber, Darwin, Freud, and others gave rise to new humanist religious projects and new faith-based social reform movements. This archive provides documentary materials essential to the exploration of the religious and philosophical movements brought on by the dramatic changes in culture and society.

Collections include:

- Literature of Theology and Church History in the United States and Canada
- Literature of Theology and Church History: British Theology
- Charles Bradlaugh Pamphlets
- Christliches Kunstblatt, 1859-1905
- Papers of George Ripley, 1802-1880
- Caroline Wells Healey Dall Papers, 1811-1917
- Theodore Parker Papers, 1826-1865
- Corban Society Records, 1811-1850

Popular research topics include:

- Christian Socialism, Secularism, and Materialism
- Relations between church and state
- Mysticism and symbolism
- The philosophies of Hegel, Kant, and Comte
- and more





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About Gale Digital Collections

Gale has changed the nature of research and learning with Gale Digital Collections. We've opened a wealth of rare, formerly inaccessible historical content from the world's most prestigious libraries to faculty, researchers, and students. Our longstanding commitment is to provide libraries of all sizes with the most accurate, authoritative material on the market today.

Nineteenth Century Collections Online: Religion, Spirituality, Reform and Society is available on Gale's cutting-edge research platform. It was developed using our flexible Agile approach, incorporating user testing and feedback throughout development to ensure that we provide the features that scholars require for research in the digital age.

Tools and features include:

- **TEXTUAL ANALYSIS TOOLS** — Identifies and visualizes patterns, trends, and relationships to explore content in new ways, then offers export of underlying data and text for further analysis
- **SUBJECT INDEXING** — Makes content accessible and exposes key data elements
- **ZOTERO COMPATIBLE** — Optimizes content for Zotero to collect, cite, and organize sources
- **USER-GENERATED TAGS AND ANNOTATIONS** — Allows users to create and add their own metadata
- **USER ACCOUNTS** — Enables users to save and edit tags and annotations
- **IMAGE VIEWER** — Zooms, highlights, rotates, reverses (negative image) and views pages in full-screen mode

Advisory Board

Nineteenth Century Collections Online has been crafted with the expert guidance of an international advisory board in order to ensure the program fulfills the needs of students, professors, and researchers.

Nineteenth Century Collections Online: Religion, Spirituality, Reform and Society is curated by Dr. David Walker and Dr. Matthew Hedstrom. Professor Walker is an Assistant Professor of American Religious History at the University of California, Santa Barbara, specializing in the intersections of religion, settlement policy, technology, and popular culture in the nineteenth century. Dr. Matthew S. Hedstrom is an Assistant Professor in the Department of Religious Studies at the University of Virginia, specializing in late nineteenth and twentieth century religious liberalism, spirituality, and the cultures and politics of pluralism, religion, and race.

For a full list of members, visit gdc.gale.com/nineteenthcentury.

