

A detailed black and white line drawing of a traditional Chinese street scene. The scene is filled with multi-story buildings with tiled roofs, some featuring balconies and windows. People are seen walking along the street, some carrying goods or using rickshaws. The overall atmosphere is one of a bustling, historical marketplace.

CHINA FROM EMPIRE TO REPUBLIC

MISSIONARY, SINOLOGY, AND LITERARY PERIODICALS (1817-1949)

The essential digital primary source collection for researchers of China in the nineteenth and early twentieth centuries, providing unique, firsthand accounts of the cultural interactions and conflicts that gave rise to today's modern China.

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Set within the context of such major historical events as the Opium Wars, the Taiping Rebellion, the Boxer Rebellion, the Revolution of 1911, the second Sino-Japanese War, and the Chinese Civil War, these periodicals illuminate the thoughts of Chinese intellectuals and Westerners, mainly missionaries, about China – and, more importantly, their efforts to understand and study Chinese history, culture, language, and literature.

THE PERIODICALS CONTAINED IN THIS COLLECTION INCLUDE:

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Academic and literary journals, such as the *Bulletin of the Catholic University of Peking*, *The Yenching Journal of Social Studies*, *The China Critic*, and *T'ien Hsia Monthly*. These literary journals were established and run by Chinese scholars and writers educated in the West.

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