



Gale Literature Resource Center Gale文学资源中心

Gale Literature Resource Center 文学资源中心

内容全面、可靠的文学专题库

- 收录超过**165,000**位世界范围内的、跨时代的**作家传记**
- 精选Gale知名文学评论十大系列丛书的**65000**多篇**文学评论**
- **63,000**部当代**诗歌、短篇小说和戏剧全文**
- 收录了多部文学作品及运动的相关**历史和社会背景**
- 超过**8,000**篇作品的**人物概述，注解，分析，评论**
- 可链接至**13,000**个经过专家严格挑选的**文学和作家的相关站点**
- **15,000**多个**作者访谈**

The screenshot shows the Gale Literature Resource Center website. At the top, there is a search bar with the text "GALE LITERATURE RESOURCE CENTER" and "Advanced Search". Below the search bar, there are two main sections: "FEATURED AUTHOR" and "FEATURED WORK".

FEATURED AUTHOR: F. Scott Fitzgerald. Variant Names: Fitzgerald, Francis Scott Key, Fitzgerald, F. Scott Key. Writer (September 24, 1896 - December 21, 1940). Nationality: American. More than any other American author, F. Scott Fitzgerald portrayed the excess and decadence of the Jazz Age. His novel *The Great Gatsby* is hailed as one of the best books in the English language. Famous Works: *The Great Gatsby* (Novel), *Tender is the Night* (Novel), *Babylon Revisited* (Short story). A photograph of Fitzgerald is shown with the caption "Bettmann/Corbis".

FEATURED WORK: *The Red Badge of Courage*. Author(s): Crane, Stephen. Novel 1895. Although Stephen Crane never fought in any war, his novel *The Red Badge of Courage* was notable for introducing the perspective of a soldier fleeing from battle out of fear. It is written in a realistic style that highlights the protagonist's experience. Works by Crane, Stephen: *The Red Badge of Courage*. A photograph of a soldier is shown with the caption "Hulton Archive/Getty Images".

SEARCH TOOLS: Topic Finder: Visualize connections between search terms and topics and view relevant articles for those topics. Go to Topic Finder >. Term Frequency: Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics. Go to Term Frequency >.


Home page

My Library: Gale China

Change Database: English Sign in with Microsoft

GALE

GALE LITERATURE RESOURCE CENTER

Search... 

Advanced Search

[基本检索](#) | [高级检索](#)

Person Search Works Search Title List Search History Get Link Highlights And Notes

界面语言翻译

可用微软账号登陆,将帮助用户轻松保存、分享、下载内容

FEATURED AUTHOR

[View All Featured Authors](#)

Charlotte Perkins Gilman

Variant Names:
Gilman, Charlotte Anna Perkins Stetson;
Perkins, Charlotte Anna;
Stetson, Charlotte Perkins

Writer (July 03, 1860 - August 17, 1935)

Nationality: American

Charlotte Perkins Gilman is famous for her disturbing short story "The Yellow Wallpaper," in which she criticized the rest cures that were prescribed for women by doctors in the 19th century. Historically she is known as a vocal feminist and social reformer.

[Full Biography](#)

Famous Works
The Yellow Wallpaper (Short story)
Herland (Novel)
Women and Economics (Nonfiction work)



Fotosearch/Archive Photos/Getty Images

专题作者

FEATURED WORK

[View All Featured Works](#)

A Rose for Emily

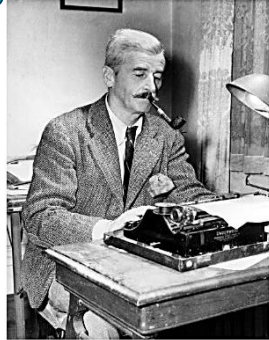
Author(s):
Faulkner, William

Short story 1931

"A Rose for Emily" was William Faulkner's first major short story to be published. Faulkner's interest in the traditions and customs of the American South is evident in the story, and it continues to captivate readers with its grotesque ending.

[Read more](#)

Works by Faulkner, William
A Rose for Emily



Hulton Archive/Archive Photos/Getty Images

专题作品

作家检索 | 作品检索 | 标题列表 | 链接 | 重点和注解

文本分析工具

SEARCH TOOLS

Topic Finder
Visualize connections between search terms and topics and view relevant articles for those topics.
[Go to Topic Finder >>](#)

Term Frequency
Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.
[Go to Term Frequency >>](#)

EMPOWER™ L

GALE LITERARY INDEX

Gale's Literary Index is a master index to the major literature products published by Gale. It combines and cross-references over 165,000 author names, including pseudonyms and variant names, and listings for over 215,000 titles into one source.

[Go to Gale Literary Index](#)

Featured Author 专题作家



FEATURED AUTHOR [View All Featured Authors](#) **FEATURED WORK** [View All Featured Works](#)

F. Scott Fitzgerald

Variant Names:
Fitzgerald, Francis Scott; Fitzgerald, Francis Scott Key; Fitzgerald, F. Scott Key


Writer (September 24, 1896 - December 21, 1940)

Nationality: American

More than any other American author, F. Scott Fitzgerald portrayed the excess and decadence of the Jazz Age. His novel *The Great Gatsby* is hailed as one of the best books in the English language.

[Full Biography](#)

Famous Works
The Great Gatsby (Novel)
Tender is the Night (Novel)
Babylon Revisited (Short story)



Bettmann/Corbis

The Red Badge of Courage


Author(s):
Crane, Stephen

Novel 1895

Although Stephen Crane never fought in any war, his novel *The Red Badge of Courage* was notable for introducing the perspective of a soldier fleeing from battle out of fear. It is written in a realistic style that highlights the protagonist's experience.

[Read more](#)

Works by Crane, Stephen
The Red Badge of Courage



Hulton Archive/Getty Images

SEARCH TOOLS

Topic Finder
Visualize connections between search terms and topics and view relevant articles for those topics.
[Go to Topic Finder >](#)

Term Frequency
Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.
[Go to Term Frequency >](#)

GALE LITERARY INDEX

Gale's Literary Index is a master index to the major literature products published by Gale. It combines and cross-references over 165,000 author names, including pseudonyms and variant names, and listings for over 215,000 titles into one source.

[Go to Gale Literary Index](#)

点击查看感兴趣的作家



Ralph Olowu/Reuters/Keystone/Corbis

Chinua Achebe

After the release of his acclaimed first novel, *Things Fall Apart*, Chinua Achebe became known as one of the most prominent names in African literature. His works are notable for their use of African folklore and oral tradition.



From: Gladstone/Outline Gallery/Corbis

Isabel Allende

Isabel Allende is one of the most popular voices in Latino literature. She matches her commercial success with finely wrought stories and memorable characters, and her writing combines magical realism with autobiographical elements.



AP Photo/Ramon Espasosa

Julia Alvarez

Julia Alvarez succeeded as an author by blending memories of her childhood in the Dominican Republic with her experience living in the U.S. as a Dominican-American. Her novels examine the meeting point between different cultures, languages, and identities.



Eric Schaal/The LIFE Images Collection/Getty Images

Sherwood Anderson

Early in his career, Sherwood Anderson declared he wanted to express the realities and experiences of commonplace American people. He is regarded as a distinguished short story writer who influenced the careers of authors like Ernest Hemingway and William Faulkner.



AP Photo/Reed Saxon

Maya Angelou

Although she held a number of diverse occupations throughout her life, Maya Angelou wrote prolifically. She was a prominent social activist and many of her works, though highly autobiographical, are essential components of African-American culture.



Deborah Fennell/Historical Premium/Corbis

Isaac Asimov

It is difficult to name a single author more important to the genre of science fiction than Isaac Asimov. He was a prolific writer who published both fiction and nonfiction material on countless topics, and is remembered for his stories about robotics.



Mara Isom/Forrest Star/Getty Images

Margaret Atwood

Margaret Atwood is one of the most successful contemporary authors. Her literary works include numerous award-winning poems, novels, and short stories. She commonly writes about dystopias, the oppression of women, and the Canadian identity.



Hulton Deutsch/Hulton-Deutsch Collection/Historical/Corbis

W.H. Auden

Often referred to as the greatest mind of the 20th century, W.H. Auden's poetry brought him success both in his native England and in America. His poems deal with themes like love, loss, and religion, and are praised for their smooth, lyrical diction.



Stock Montage/Archive Photos /Getty Images

Jane Austen

Jane Austen's literary fame lasted after her death, although she enjoyed popularity and acclaim during her life. Her novels are known for their wit and insight into human relationships, especially the social pressures faced by women to find husbands.



Steve Schapiro/Historical/Corbis

James Baldwin

James Baldwin's childhood in Harlem shaped his development as a writer. He was one of the first African-Americans to tackle the ignored questions of race, sexuality and identity in a time when discrimination and social tensions were rampant.



G. Rappoport/Archive Photos/Getty Images

Samuel Beckett

Irish playwright, novelist, and poet Samuel Beckett enjoys an almost legendary status in the world of literary modernism. His works are known for their minimalism, dark humor, and tragicomic elements, which allow for multiple interpretations.



Bettmann/Corbis

Elizabeth Bishop


Although she was not a prolific writer, her varied life experiences and memories of her travels provided Elizabeth Bishop with ample poetic material. She infuses her writing with a microscopic attention to detail and an emphasis on place and geography.



Universal History Archive/Getty Images

William Blake

A poet and visual artist, William Blake often shocked his contemporaries with his eccentricity and his idiosyncratic ideas. Today he is recognized as an irreplaceable name in 19th century Romanticism.



Douglas Kirkland/Historical Premium/Corbis

Ray Bradbury

Ray Bradbury is one of the most beloved science fiction writers in literature, though he disagreed with the science fiction label. Dystopian worlds, settlements on Mars, and explorations of the strangeness of human nature feature prominently in his repertoire.

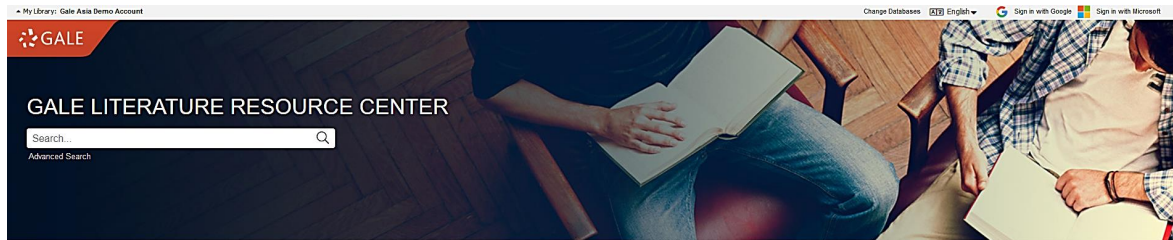


Alec photos/Historical/Corbis

Charlotte Brontë

Charlotte Brontë's most famous work is the novel *Jane Eyre*. Though she led a short and isolated life, she was acclaimed as a novelist for her intense focus on the personal experiences and impressions of her characters.

Featured Work 专题作品



FEATURED AUTHOR

[View All Featured Authors](#)

FEATURED WORK

[View All Featured Works](#)

F. Scott Fitzgerald

Variant Names:
Fitzgerald, Francis Scott;
Fitzgerald, Francis Scott Key;
Fitzgerald, F. Scott Key
Writer (September 24, 1896 - December 21, 1940)
Nationality: American

More than any other American author, F. Scott Fitzgerald portrayed the excess and decadence of the Jazz Age. His novel *The Great Gatsby* is hailed as one of the best books in the English language.

Full Biography

Famous Works

The Great Gatsby (Novel)
Tender is the Night (Novel)
Babylon Revisited (Short story)



Bettmann/Corbis

The Red Badge of Courage

Author(s):
Crane, Stephen
Novel 1895

Although Stephen Crane never fought in any war, his novel *The Red Badge of Courage* was notable for introducing the perspective of a soldier fleeing from battle out of fear. It is written in a realistic style that highlights the protagonist's experience.

[Read more](#)

Works by Crane, Stephen
The Red Badge of Courage



Hulton Archive/Getty Images

浏览所有专题作品

SEARCH TOOLS

Topic Finder
Visualize connections between search terms and topics and view relevant articles for those topics.
[Go to Topic Finder >](#)

Term Frequency
Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.
[Go to Term Frequency >](#)

GALE LITERARY INDEX

Gale's Literary Index is a master index to the major literature products published by Gale. It combines and cross-references over 165,000 author names, including pseudonyms and variant names, and listings for over 215,000 titles into one source.

[Go to Gale Literary Index](#)



[ABOUT](#) | [HELP](#) | [DICTIONARIES](#) | [CONTACT US](#) | [TERMS OF USE](#) | [PRIVACY POLICY](#) | [ACCESSIBILITY](#) | [END SCREEN](#)

EMPOWER™

EMPOWER™ LEARNING

Search... Advanced Search

Person Search Works Search Get Link Search History Highlights And Notes



1984
More than any other novel, George Orwell's 1984 revolutionized the genre of dystopian fiction. Written as a caution against totalitarianism, 1984 had a lasting influence on the way modern society began to think about power and ideological control.



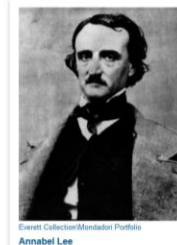
A.P.
John Updike is known for his small town, middle class American settings. His short story A.P. takes its title from the grocery where the protagonist works. The story provides a glimpse into the repression of life in suburbia.



Atlas Grace
Atlas Grace is one of Margaret Atwood's most haunting novels. Based on the story of Grace Marks, a maid convicted of murdering her employer, Atwood inserts the fictional character Dr. Simon Jordan, whose goal is to understand Grace's motives.



Animal Farm
Written as a scathing critique and satire of Stalinism, George Orwell said that *Animal Farm* represented his first attempt to "fuse political purpose and artistic purpose into one whole." The book would become a success during the Cold War era.



Annabel Lee
One of the last poems Edgar Allan Poe ever wrote, "Annabel Lee" is notable for its subject matter: the death of a beautiful woman. Poe frequently made use of this theme, and in "Annabel Lee" his love for the woman transcends her death.



Anthem
Like many of her works, Ayn Rand's novella *Anthem* faced criticism upon its release, but acquired a significant readership nonetheless. The story takes place in a futuristic society where individuality is completely repressed in favor of the collective will.



Anthem For Doomed Youth
Wilfred Owen's poem "Anthem For Doomed Youth" is a passionate reminder of the impact of World War I on England's young soldiers. Owen's disillusionment with the war motivated the poem's critique of the reckless destruction of lives and loss of innocence.



Antigone
The third in Sophocles' trilogy of Theban plays, *Antigone* deals with the titular heroine's decision to defy the law and bury her slain brother. Themes such as loyalty to family and the relationship between choices and consequences feature heavily.



The Awakening
Kate Chopin's novel *The Awakening* is widely analyzed by feminist scholars. It tells the story of Edna, a woman who explores identities beyond those of wife and mother. Chopin's writing techniques also influenced those used by future modernist writers.



Barn Burning
William Faulkner's short story "Barn Burning" is a prime example of the author's shrewd talent for parsing human relationships and the interests that govern them. The story is about the arrival of the notorious Abner Snopes and his family at a small town.

可点击查看感兴趣的作品



Bartley the Scrivener
"Bartley the Scrivener" is Herman Melville's most enigmatic story. It concerns a copywriter who one day tells his employer that he would prefer not to do a task he has been assigned. This refusal continues until the story reaches a perplexing ending.



Because I Could Not Stop For Death
Emily Dickinson's "Because I Could Not Stop For Death" has long been hailed as a poetic masterpiece. Dickinson uses personification to narrate the account of the speaker's carriage ride with gentle Death and silent immortality.



The Bell Jar
Written as a confessional, first-person narration, Sylvia Plath's *The Bell Jar* is a harrowing story of a young woman's battle with the expectations of society and her own faltering mental health. Plath committed suicide a month after it was first published.



Beowulf
One of the oldest surviving works of Old English literature, *Beowulf* is an epic poem that tells the story of the protagonist Beowulf and his heroic conquests. Neither the author of the work nor its date of origin are known.



The Black Cat
Like many of Edgar Allan Poe's short stories, "The Black Cat" deals with guilt, morality, and madness. In the story, the narrator speaks of his relationship to his pet black cat. The cat is instrumental to his downfall as a murderer and a madman.

Basic Search 基本检索

检索词联想功能

The screenshot shows the Gale Literature Resource Center interface. At the top, there's a navigation bar with 'My Library: Gale Asia Demo Account', 'Change Databases', 'English', and login options. The main header reads 'GALE LITERATURE RESOURCE CENTER'. A search bar contains 'Ernest Hemingway', and a dropdown menu lists suggestions such as 'Ernest Hemingway Foundation Award', 'Ernest Hemingway: A Writer's Life (Biography)', and 'The Short Stories of Ernest Hemingway'. Below the search bar, there are sections for 'All Featured Authors' (highlighting Fitzgerald, Francis Scott Key) and 'Featured Work' (highlighting 'The Red Badge of Courage' by Stephen Crane). The 'SEARCH TOOLS' section includes 'Topic Finder' and 'Term Frequency'. At the bottom, there's a 'GALE LITERARY INDEX' section. The footer contains 'EMPOWER™ LEARNING', 'GALE A Cengage Company', and 'EMPOWER™'.

固定工具栏，在页面滚动过程中始终位于页面上方，便于快速访问工具和重新开始检索

Result Page 结果页

GALE LITERATURE RESOURCE CENTER

Ernest Hemingway [Advanced Search](#)

[Person Search](#) [Works Search](#) [Search History](#) [Get Link](#) [Highlights And Notes](#)

资源分类呈现

SHOWING RESULTS FOR

[Literature Criticism \(2,461\)](#) [Biographies \(1,598\)](#) [Topic & Work Overviews \(149\)](#) [Reviews & News \(2,500\)](#) [Primary Sources & Literary Works \(492\)](#) [Multimedia \(169\)](#)

2,461 LITERATURE CRITICISM sort by:

- Relevance
- Relevance
- Newest
- Oldest
- Document Title

可按照相关度、出版时间等进行筛选

Search Terms: Basic Search: Ernest Hemingway

Isaac Babel and Hemingway

Author: Jeffrey Meyers
From: Style (Vol. 53, Issue 2) [Peer-Reviewed](#)

Summer 2019 10 pages Critical essay

Both Babel and Hemingway employ effective repetition; emphasize lingering pain, gratuitous cruelty, and morbid details; adopt an ironic viewpoint, stoical attitude, and poetic rhythm; exalt personal courage; always note...

[Find article in other resources](#)

A Cafe is a Very Different Thing: Hemingway's Cafe as Church and Home

Author: Leon Betsworth
From: The Hemingway Review (Vol. 39, Issue 1) [Peer-Reviewed](#)

Fall 2019 20 pages Critical essay

This essay explores the significance of the cafe in Hemingway's writing and argues that it has particular value as an idealized site, which connects it to familiar themes in his work such as conduct and behavior. Indeed,...

[Find article in other resources](#)

Reading Ernest Hemingway in Algeria.

Author: Chaker Mohamed Ben Ali
From: The Hemingway Review (Vol. 39, Issue 1) [Peer-Reviewed](#)

Fall 2019 7 pages Excerpt

This essay illuminates how Hemingway is read in Algeria and how his works, most notably The Old Man and the Sea and For Whom the Bell Tolls have a positive impact on Algerian culture. An excerpt from The Old Man and the...

[Find article in other resources](#)

Ernest Hemingway in Turkey: From the Quai at Smyrna to A Farewell to Arms

Author: Adam Long
From: The Hemingway Review (Vol. 38, Issue 2) [Peer-Reviewed](#)

Spring 2019 42 pages Critical essay

This paper argues that Hemingway's coverage of the Greco-Turkish War in 1922 provided themes which appear in his writing throughout the 1920s-30s. Specifically, three themes introduced in the 1925 version of In Our Time...

[Find article in other resources](#)

ABBREVIATIONS FOR THE WORKS OF ERNEST HEMINGWAY.

From: The Hemingway Review (Vol. 39, Issue 1) [Peer-Reviewed](#)

Fall 2019 2 pages Article

The Hemingway Review uses the "Abbreviations for Hemingway Works" created for the Cambridge Edition of The Letters of Ernest Hemingway. We are grateful to Sandra Spanier, General Editor of the Cambridge Edition, and to...

FILTER YOUR RESULTS

Subjects	Person - About	Name of Work
Author - Items By	Publication Title	Document Type
Search Within		

细化检索结果

TOPIC FINDER

Discover topics and results related to your search.

[Start the Topic Finder](#)

TERM FREQUENCY

[Term Frequency](#)

EMPOWER

GALE
A Cengage Company

Filter Your Results 筛选结果

主题

Subjects	Person - About	Name of Work
<input type="text" value="Search Subject..."/>		
<input type="checkbox"/> Hemingway, Ernest (840)		
<input type="checkbox"/> Writers (302)		
<input type="checkbox"/> Modern American literature (195)		
<input type="checkbox"/> Novels (169)		
<input type="checkbox"/> American writers (149)		
<input type="checkbox"/> Novelists (124)		
<input type="checkbox"/> American literature (121)		
<input type="checkbox"/> The Sun Also Rises (Novel) (57)		
<input type="checkbox"/> Literature (54)		
<input type="checkbox"/> A Farewell to Arms (Novel) (49)		
<input type="checkbox"/> For Whom the Bell Tolls (Novel) (48)		
<input type="button" value="Cancel"/> <input type="button" value="Apply"/>		

作品

Subjects	Person - About	Name of Work
<input type="text" value="Search Name of Work..."/>		
<input type="checkbox"/> The Sun Also Rises (Novel) (57)		
<input type="checkbox"/> A Farewell to Arms (Novel) (49)		
<input type="checkbox"/> For Whom the Bell Tolls (Novel) (48)		
<input type="checkbox"/> The Old Man and the Sea (Novel) (41)		
<input type="checkbox"/> The Short, Happy Life of Francis Macomber (Short story) (34)		
<input type="checkbox"/> In Our Time (Hemingway, Ernest: 1925) (Collection) (24)		
<input type="checkbox"/> The Snows of Kilimanjaro (Short story) (18)		
<input type="button" value="Cancel"/> <input type="button" value="Apply"/>		

出版物名称

Author - Items By	Publication Title	Document Type
<input type="text" value="Search Publication Title..."/>		
<input type="checkbox"/> The Hemingway Review (598)		
<input type="checkbox"/> Short Story Criticism (298)		
<input type="checkbox"/> Contemporary Literary Criticism (221)		
<input type="checkbox"/> Twentieth-Century Literary Criticism (203)		
<input type="checkbox"/> The Mailer Review (48)		
<input type="checkbox"/> Studies in Short Fiction (45)		
<input type="checkbox"/> Journal of Modern Literature (37)		
<input type="checkbox"/> The American Webster's Encyclopedia of Literature (32)		
<input type="checkbox"/> The Mississippi Quarterly (32)		
<input type="checkbox"/> The Thomas Wolfe Review (31)		
<input type="checkbox"/> Twentieth-Century Literature (31)		
<input type="button" value="Cancel"/> <input type="button" value="Apply"/>		

可组合这些检索条件进行结果的筛选

文献类型

Author - Items By	Publication Title	Document Type
<input type="text" value="Search Document Type..."/>		
<input type="checkbox"/> Critical essay (1435)		
<input type="checkbox"/> Article (604)		
<input type="checkbox"/> Essay (150)		
<input type="checkbox"/> Brief article (100)		
<input type="checkbox"/> Bibliography (63)		
<input type="checkbox"/> Biography (63)		
<input type="checkbox"/> Excerpt (51)		
<input type="checkbox"/> Work overview (29)		
<input type="checkbox"/> Interview (16)		
<input type="checkbox"/> Movie review (12)		
<input type="checkbox"/> Topic overview (12)		
<input type="button" value="Cancel"/> <input type="button" value="Apply"/>		

撰写的作者

Author - Items By	Publication Title	Document Type
<input type="text" value="Search Author..."/>		
<input type="checkbox"/> Jeffrey Meyers (22)		
<input type="checkbox"/> Kelli A. Larson (19)		
<input type="checkbox"/> James M. Roth (15)		
<input type="checkbox"/> Susan Wrynn (14)		
<input type="checkbox"/> Joseph M. Flora (10)		
<input type="checkbox"/> Lisa Tyler (10)		
<input type="checkbox"/> Susan F. Beegel (10)		
<input type="checkbox"/> Albert J. Defazio, III (9)		
<input type="checkbox"/> Donald A. Daiker (9)		
<input type="checkbox"/> Joseph Epstein (9)		
<input type="checkbox"/> Matthew J. Bruccoli (9)		
<input type="button" value="Cancel"/> <input type="button" value="Apply"/>		

二次检索

Subjects	Person - About	Name of Work
<input type="text" value="Search Within"/>		
<input type="button" value="Submit"/>		

Browse page 文档浏览

Ernest (Miller) Hemingway

出版物信息

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography, Critical essay
Length: 15,213 words

翻译 | 字体 | 音频

Translate Font Size Listen



ABOUT THIS PERSON

Born: July 21, 1899 in Oak Park, Illinois, United States
Died: July 02, 1961 in Ketchum, Idaho, United States
Nationality: American
Occupation: Writer
Other Names: Hemingway, Ernest Miller

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man of action who happened to be afflicted with genius. When he won the Nobel Prize in 1954, *Time* magazine reported the news under *Heroes* rather than *Books* and went on to describe the author as "a globetrotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

- Novelists
- Nobel laureates
- American writers
- Death
- Autobiographical fiction
- Violence
- Big Two-Hearted River (Novel)
- A Farewell to Arms (Novel)
- For Whom the Bell Tolls (Novel)
- The Old Man and the Sea (Novel)
- The Sun Also Rises (Novel)
- To Have and Have Not (Novel)
- The Killers (Short story)
- Across the River and into the Trees (Novel)
- The Garden of Eden (Hemingway, Ernest) (Novel)
- In Our Time (Hemingway, Ernest; 1925) (Collection)
- The Nick Adams Stories (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

文章目录

相关主题

Browse page 文档浏览

Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography; Critical essay
Length: 15,213 words

翻译

内容可翻译为包括中文简体
在内的40种语言显示

Translate Font Size Listen

ABOUT THIS PERSON

Born: July 21, 1899 in Oak Park, Illinois, United States
Died: July 02, 1961 in Ketchum, Idaho, United States
Nationality: American
Occupation: Writer
Other Names: Hemingway, Ernest Miller

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man of action who happened to be afflicted with genius. When he won the Nobel Prize in 1954, *Time* magazine reported the news under *Heroes* rather than *Books* and went on to describe the author as "a globetrotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

- Novelists
- Nobel laureates
- American writers
- Death
- Autobiographical fiction
- Violence
- *Big Two-Hearted River* (Novel)
- *A Farewell to Arms* (Novel)
- *For Whom the Bell Tolls* (Novel)
- *The Old Man and the Sea* (Novel)
- *The Sun Also Rises* (Novel)
- *To Have and Have Not* (Novel)
- *The Killers* (Short story)
- *Across the River and into the Trees* (Novel)
- *The Garden of Eden* (Hemingway, Ernest) (Novel)
- *In Our Time* (Hemingway, Ernest; 1925) (Collection)
- *The Nick Adams Stories* (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

Browse page 文档浏览

Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography; Critical essay
Length: 15,213 words

Translate Font Size Listen

字体

文字显示大小可调整,
并在本次访问中保持

ABOUT THIS PERSON

Born: July 21, 1899 in Oak Park, Illinois, United States
Died: July 02, 1961 in Ketchum, Idaho, United States
Nationality: American
Occupation: Writer
Other Names: Hemingway, Ernest Miller

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man of action who happened to be afflicted with genius. When he won the Nobel Prize in 1954, *Time* magazine reported the news under *Heroes* rather than *Books* and went on to describe the author as "a globetrotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

- Novelists
- Nobel laureates
- American writers
- Death
- Autobiographical fiction
- Violence
- *Big Two-Hearted River* (Novel)
- *A Farewell to Arms* (Novel)
- *For Whom the Bell Tolls* (Novel)
- *The Old Man and the Sea* (Novel)
- *The Sun Also Rises* (Novel)
- *To Have and Have Not* (Novel)
- *The Killers* (Short story)
- *Across the River and into the Trees* (Novel)
- *The Garden of Eden* (Hemingway, Ernest) (Novel)
- *In Our Time* (Hemingway, Ernest; 1925) (Collection)
- *The Nick Adams Stories* (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

Browse page 文档浏览

Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography; Critical essay
Length: 15,213 words



Translate



Font Size



Listen

音频



音频文件可以下载并
保存在移动设备中

ABOUT THIS PERSON

Born: July 21, 1899 in Oak Park, Illinois, United States
Occupation: Writer
Died: July 02, 1961 in Ketchum, Idaho, United States
Other Names: Hemingway, Ernest Miller
Nationality: American

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man of action who happened to be afflicted with genius. When he won the Nobel Prize in 1954, *Time* magazine reported the news under *Heroes* rather than *Books* and went on to describe the author as "a globetrotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

- Novelists
- Nobel laureates
- American writers
- Death
- Autobiographical fiction
- Violence
- *Big Two-Hearted River* (Novel)
- *A Farewell to Arms* (Novel)
- *For Whom the Bell Tolls* (Novel)
- *The Old Man and the Sea* (Novel)
- *The Sun Also Rises* (Novel)
- *To Have and Have Not* (Novel)
- *The Killers* (Short story)
- *Across the River and into the Trees* (Novel)
- *The Garden of Eden* (Hemingway, Ernest) (Novel)
- *In Our Time* (Hemingway, Ernest; 1925) (Collection)
- *The Nick Adams Stories* (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

Navigation Tools 工具——引文

GALE LITERATURE RESOURCE CENTER

Search... Advanced Search

Cite Send To... Download Print Get Link Highlights And Notes (0)

引文 | 电邮 | 下载 | 打印 | 链接 | 标注与笔记

Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography; Critical essay
Length: 15,213 words

CITATION TOOLS

[MLA 8th Edition](#) [APA 6th Edition](#) [Chicago 17th Edition](#)

Donaldson, Scott. "Ernest (Miller) Hemingway." *American Writers, Retrospective Supplement 1*, edited by A. Walton Litz and Molly Weigel, Charles Scribner's Sons, 1998. *Gale Literature Resource Center*, <https://link.gale.com/apps/doc/H1479001547>. Accessed 6 Jan. 2020.

Disclaimer

支持三种引文方式，可以复制、粘贴

Export To:

[NoodleTools](#) [EasyBib](#) [RefWorks](#) [Google Drive™](#) [OneDrive™](#) [Download RIS*](#)

*The RIS file format can be used with EndNote, ProCite, and Reference Manager.

可以轻松导出到Noodle Tools等文献管理工具

as well as of observation: by going to all the waters of his time, hunting and fishing, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

- Across the River and into the Trees (Novel)
- The Garden of Eden (Hemingway, Ernest) (Novel)
- In Our Time (Hemingway, Ernest; 1925) (Collection)
- The Nick Adams Stories (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

Navigation Tools 工具——发送

GALE LITERATURE RESOURCE CENTER

Results Search... Advanced Search

Cite Send To... Download Print Get Link Highlights And Notes (0)

发送

Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography, Critical essay
Length: 15,213 words

SEND TO...

OneDrive™

Email

EXPLORE

Article Contents

文献可通过邮件发送，或发送到微软One Drive里

- Novelists
- Nobel laureates
- American writers
- Death
- Autobiographical fiction
- Violence
- Big Two-Hearted River (Novel)
- A Farewell to Arms (Novel)
- For Whom the Bell Tolls (Novel)
- The Old Man and the Sea (Novel)
- The Sun Also Rises (Novel)
- To Have and Have Not (Novel)
- The Killers (Short story)
- Across the River and into the Trees (Novel)
- The Garden of Eden (Hemingway, Ernest) (Novel)
- In Our Time (Hemingway, Ernest; 1925) (Collection)
- The Nick Adams Stories (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man of action who happened to be afflicted with genius. When he won the Nobel Prize in 1954, *Time* magazine reported the news under *Heroes* rather than *Books* and went on to describe the author as "a globetrotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

Navigation Tools 工具——下载

GALE LITERATURE RESOURCE CENTER

Results Search... Advanced Search

Cite Send To... Download Print Get Link Highlights And Notes (0)

下载

Ernest (Miller) Hemingway


Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography, Critical essay
Length: 15,213 words

正在打开 Ernest_Miller_Hemingway.pdf

您选择了打开:

 **Ernest_Miller_Hemingway.pdf**
文件类型: PDF 文件
来源: https://go.gale.com

您想要 Firefox 如何处理此文件?

打开, 通过(O) TWINUI (默认)

保存文件(S)

以后自动采用相同的动作处理此类文件。(A)

确定 取消

EXPLORE

Article Contents

- Essay

可下载文章的PDF格式文本

- Novelists
- Nobel laureates
- American writers
- Death
- Autobiographical fiction
- Violence
- Big Two-Hearted River (Novel)
- A Farewell to Arms (Novel)
- For Whom the Bell Tolls (Novel)
- The Old Man and the Sea (Novel)
- The Sun Also Rises (Novel)
- To Have and Have Not (Novel)
- The Killers (Short story)
- Across the River and into the Trees (Novel)
- The Garden of Eden (Hemingway, Ernest) (Novel)
- In Our Time (Hemingway, Ernest; 1925) (Collection)
- The Nick Adams Stories (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

Navigation Tools 工具——链接

GALE LITERATURE RESOURCE CENTER

Search... Advanced Search

Cite Send To... Download Print Get Link Highlights And Notes (0)

分享链接

Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography; Critical essay
Length: 15,213 words

Translate Font Size Listen



ABOUT THIS PERSON

GET LINK

Use this link to get back to this page.

<https://link.gale.com/apps/doc/SC5100305100/GDCS?u=asiademo&sid=GDCS&xid=942f9112>

Select

EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

永久固定的URL，方便保存及查询！

- Autobiographical fiction
- Violence
- Big Two-Hearted River (Novel)
- A Farewell to Arms (Novel)
- For Whom the Bell Tolls (Novel)
- The Old Man and the Sea (Novel)
- The Sun Also Rises (Novel)
- To Have and Have Not (Novel)
- The Killers (Short story)
- Across the River and into the Trees (Novel)
- The Garden of Eden (Hemingway, Ernest) (Novel)
- In Our Time (Hemingway, Ernest; 1925) (Collection)
- The Nick Adams Stories (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

rather than books and went on to describe the author as "a globe-trotting expert on bumfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

Navigation Tools 工具——重点标注与笔记

GALE LITERATURE RESOURCE CENTER

Search... Advanced Search

Cite Send To... Download Print Get Link Highlights And Notes (0)

重点标注与笔记

Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography; Critical essay
Length: 15,213 words

Translate Font Size Listen



ABOUT THIS PERSON

Born: July 21, 1899 in Oak Park, Illinois, United States
Died: July 02, 1961 in Ketchum, Idaho, United States
Nationality: American
Occupation: Writer
Other Names: Hemingway, Ernest Miller

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man with genius. When he won the Nobel Prize in 1954, he was 55, rather than *Books* and went on to describe the author as "a globe-trotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

Highlight Notes Define

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

- Novelists
- Nobel laureates
- American writers
- Death

组织、保存和分享内容中的重点标与笔记

- The Old Man and the Sea (Novel)
- The Sun Also Rises (Novel)
- To Have and Have Not (Novel)
- The Killers (Short story)
- Across the River and into the Trees (Novel)
- The Garden of Eden (Hemingway, Ernest) (Novel)
- In Our Time (Hemingway, Ernest; 1925) (Collection)
- The Nick Adams Stories (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

- Find article in other resources

高级检索、作家检索、作品检索

高级检索 Advanced Search

My Library: Gale Asia Demo Account Change Databases English Sign in with Google Sign in with Microsoft

GALE

GALE LITERATURE RESOURCE CENTER

Search...
Advanced Search

Person Search Works Search Title List Search History Get Link Highlights And Notes

FEATURED AUTHOR

[View All Featured Authors](#)

Henrik Ibsen

Variant Names:

Bjarne, Brynjolf, Ibsen, Henrik Johan

Playwright (March 20, 1828 - May 23, 1906)

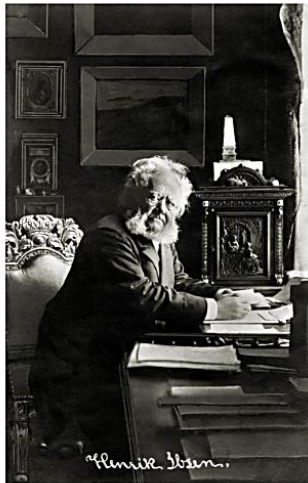
Nationality: Norwegian

After Shakespeare, Henrik Ibsen is the most performed playwright in the world. His plays focused on themes such as the suffering of women and the threat of financial difficulty or ruin, and are associated with the rise of theatrical realism.

[Full Biography](#)

Famous Works

A Doll's House (Play)
Hedda Gabler (Play)
The Master Builder (Play)



Lebrecht Authors/Lebrecht Music & Arts/Historical/Corbis

FEATURED WORK

[View All Featured Works](#)

Those Winter Sundays

Author(s):

Hayden, Robert (American poet)
Poem 1962

Robert Hayden's poem "Those Winter Sundays" is acclaimed for its subtle depiction of the speaker's father. The poem works through suggestion and implication, and the result is a portrait of a difficult life and a child's ignorance of his father's struggle.

[Read more](#)

Works by Hayden, Robert (American poet)

Those Winter Sundays



Bob Kalmback. Used by permission.

SEARCH TOOLS

高级检索 Advanced Search

GALE LITERATURE RESOURCE CENTER

Search...

SEARCH HISTORY GET LINK HIGHLIGHTS AND NOTES

SEARCH OPTIONS
Advanced Search Person Search Works Search Topic Finder

Advanced Search

Search for in **Keyword**

And in **Name Of Work**

And in **Person-By or About**

Add a Row

MORE OPTIONS

Peer-Reviewed Journals

by **publication date(s)**:
 All Dates Before On After Between

by **publication century**:
 Select Publication Centuries

by **content type**:
 Select Content Type(s)

by **publication title**:

by **document type**:

by **language**:
 Select Language(s)

by **target audience**:
 Select Target Audience(s)

- Keyword
- Name Of Work
- Person-By or About
- Abstract
- Entire Document
- Author
- Gale Document Number
- Document Title
- ISBN
- ISSN
- Issue Number
- Person - About
- Publication Title
- Publisher
- Start Page
- Subject
- Volume Number
- Basic Search

全文/同行评审

出版时间

内容类型

出版物名称

出版物语言

高级检索 Advanced Search

示例:

“有关莫言的《红高粱》的文学评论”

- Keywords: Mo Yan
- Name of work: Red Sorghum
- Content type: Literature Criticism

GALE LITERATURE RESOURCE CENTER

Search...

SEARCH OPTIONS
Advanced Search Person Search Works Search Topic Finder

Advanced Search

Search for in

And Name Of Work

And Content Type

Add a Row

Search

MORE OPTIONS

Peer-Reviewed Journals

by publication date(s):
 All Dates Before On After Between

by publication century:
Select Publication Centuries

by content type:
Literature Criticism
 Bibliography
 Biography
 Literature Criticism
 MLA International Bibliography
 Multimedia

by target audience:
Select Target Audience(s)

Clear Search

高级检索 Advanced Search

示例:

“有关莫言的《红高粱》的文学评论”

- Keywords: Mo Yan
- Name of work: Red Sorghum
- Content type: Literature Criticism

GALE LITERATURE RESOURCE CENTER

Search... Advanced Search

SHOWING RESULTS FOR

Literature Criticism (17)

17 LITERATURE CRITICISM Sort by: Relevance

Search Terms: Keyword: "Mo Yan" AND Name of Work: Red sorghum

Applied Filters: Content Type : Literature Criticism

The Fiction of Living Beings: Man and Animal in the Work of Mo Yan

From: China Perspectives

2010 7,741 words Critical essay

[(essay date 2010) In the following essay, Zhang focuses on Mo Yan's portrayal of the relationship between humans and animals, noting the ways in which his fiction emphasizes the animal nature of humanity, validates...]

Find article in other resources

Memory or Fantasy? *Hong Gao Liang's* Narrator

From: Modern Chinese Literature and Culture

Fall 2006 11,165 words Critical essay

[(essay date fall 2006) In the following essay, Stuckey analyzes the role of memory and fantasy in Red Sorghum, positing that in his quest to connect with his roots, the narrator of the novel fabricates the memories that...]

Find article in other resources

Chinese Melodrama, Japanese Nostalgia

From: Asian Cinema

2005 9,141 words Critical essay

[(essay date fall/winter 2005) In the following essay, Xiao examines Huo Jianqi's adaptation of Mo Yan's short story "The White Dog and the Swings" into his film Nuan, and assesses the recent trend of combining Chinese...]

Find article in other resources

共计17个满足条件的结果

Person Search & Work Search 作家检索 & 作品检索

GALE LITERATURE RESOURCE CENTER

Search... Advanced Search

SEARCH OPTIONS: [Advanced Search](#) **[Person Search](#)** [Works Search](#) [Topic Finder](#)

Person Search

If you know the name of the person you're looking for, enter it here

Search...

MORE OPTIONS

Gender:
None selected

Nationality:
Select Nationality(s)

Ethnicity:
Select Ethnicity(s)

Occupation:
Text input

Literary Movement:
Text input

Genre:
Text input

Subject/Theme:
Text input

Place of Birth:
Text input

Place of Death:
Text input

Date of Birth:
 All Dates Before On After Between

Date of Death:
 All Dates Before On After Between

Century:
Select Century(s)

性别

国籍

种族

职业

文学运动

类型/流派

GALE LITERATURE RESOURCE CENTER

Search... Advanced Search

SEARCH OPTIONS: [Advanced Search](#) [Person Search](#) **[Works Search](#)** [Topic Finder](#)

Works Search

If you know the name of the work you're looking for, enter it here

Search...

MORE OPTIONS

Full Text of Work available

Type of Work:
Artwork

Author:
Text input

Publication Year:
Text input

Century:
21st Century A.D.

by original language:
Afrikaans

Author Gender:
None selected

Author Nationality:
Afghan

Author Ethnicity:
African American

作品类型

作家

出版时间

国家

作者性别

作者国籍

作者种族

Analysis tools 文本分析工具

My Library: Gale Asia Demo Account Change Databases English Sign in with Google Sign in with Microsoft

GALE

GALE LITERATURE RESOURCE CENTER

Search...

[Advanced Search](#)

Person Search Works Search Title List Search History Get Link Highlights And Notes

FEATURED AUTHOR

[View All Featured Authors](#)

FEATURED WORK

[View All Featured Works](#)

Henrik Ibsen

Variant Names:

Bjarme, Brynjolf, Ibsen, Henrik Johan

Playwright (March 20, 1828 - May 23, 1906)

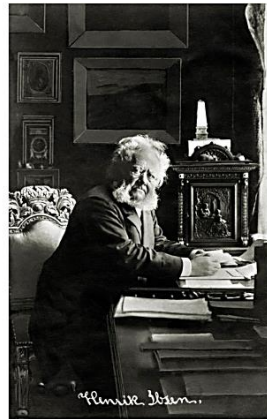
Nationality: Norwegian

After Shakespeare, Henrik Ibsen is the most performed playwright in the world. His plays focused on themes such as the suffering of women and the threat of financial difficulty or ruin, and are associated with the rise of theatrical realism.

[Full Biography](#)

Famous Works

A Doll's House (Play)
Hedda Gabler (Play)
The Master Builder (Play)



Lebrecht Authors/Lebrecht Music & Arts/Historical/Corbis

Those Winter Sundays

Author(s):

Hayden, Robert (American poet)

Poem 1962

Robert Hayden's poem "Those Winter Sundays" is acclaimed for its subtle depiction of the speaker's father. The poem works through suggestion and implication, and the result is a portrait of a difficult life and a child's ignorance of his father's struggle.

[Read more](#)

Works by Hayden, Robert (American poet)

Those Winter Sundays



Bob Kalmback. Used by permission.

SEARCH TOOLS



Topic Finder

Visualize connections between search terms and topics and view relevant articles for those topics.

[Go to Topic Finder >>](#)



Term Frequency

Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.

[Go to Term Frequency >>](#)

GALE LITERARY INDEX

Gale's Literary Index is a master index to the major literature products published by Gale. It combines and cross-references over 165,000 author names, including pseudonyms and variant names, and listings for over 215,000 titles into one source.

[Go to Gale Literary Index](#)

Topic Finder 话题查找器

建立新关联：

帮助用户充分拓展自己的研究课题。

抽取数据库中与检索词关系**最密切**、出现**频率最高**的约100个词或主题，并将其按照关系密切程度用图形展现，有助于整合多样性内容，并揭示隐藏的关联词。

检索词

Charles Dickens

Search

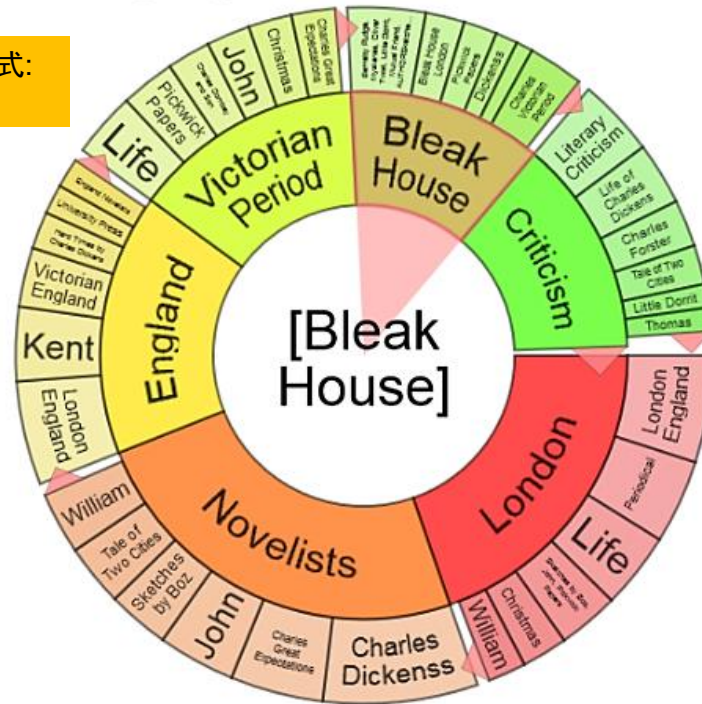
Search Terms: Charles Dickens

There are two ways to visualize below which words and subjects are found most often in the text of your search results.

Visualization: Wheel Tiles

Reset Help

两种展示方式：
1. 转轮式



Results

Clicking on a topic wheel or tile narrows your original search results to the documents also containing that subject or term.

Results for topic: **Bleak House** (26)

1. Love and Death If **Bleak House** marks Dickens becoming as Chesterton had written fully grown up as a novelist and if Dickens is in that novel himself interested in what it means to be grown up and has come to embrace with less... **Bleak House** (Novel) [British literature] [Characterization] [Dickens, Charles] [Great Expectations (Dickens, Charles) (Novel)] [Hard Times (Dickens, Charles) (Novel)] [Literary styles] [Literary theories] [Little Dorrit (Novel)] [Novels] [Satire]
2. 2 vols as Boz sketches and short stories 183637 also published as Watkins Tottle and Other Sketches Illustrative of... [All the Year Round (Periodical)] [American Notes for General Circulation (Nonfiction work)] [Barnaby Rudge (Novel)] **Bleak House** (Novel) [Dickens, Charles] [Dombey and Son (Novel)] [Good and evil] [Little Dorrit (Novel)] [Novels] [Oliver Twist (Novel)] [Our Mutual Friend (Novel)] [Pictures]

Topic Finder 话题查找器

建立新关联：

帮助用户充分拓展自己的研究课题。

抽取数据库中与检索词关系**最密切**、出现**频率最高**的约100个词或主题，并将其按照关系密切程度用图形展现，有助于整合多样性内容，并揭示隐藏的关联词。

两种展现方式：
2.磁帖式

The screenshot shows the GALE LITERATURE Topic Finder interface. At the top, there is a search bar with 'Charles Dickens' entered and a 'Search' button. Below the search bar, the search terms are listed as 'Charles Dickens'. The interface offers two visualization options: 'Wheel' and 'Tiles', with 'Tiles' selected. A red box highlights the 'Visualization' controls. The main area displays a grid of colorful tiles representing related terms and subjects, such as 'Novelists', 'Criticism', 'Bleak House', 'Great Expectations', 'Host', 'Christmas Carol', 'Biography', 'University Press', 'London', 'Poem', 'Series', 'David Copperfield', 'John Huffam', 'Family', 'Internet', 'Britain', 'Audio', 'Earth', 'England', 'Hard Times', 'Mystery of Edwin Drood', 'America', 'Museum', 'Tour', 'Success', 'Victorian Period', 'Drama', 'Ebk ISBN', 'Leigh', 'Title', 'Relations', 'Rival', 'Takes', 'Invisible Woman', 'Zealand', and 'Editor'. On the right side, the 'Results' section shows a list of documents related to the topic 'Bleak House', including 'Love and Death If Bleak House marks Dickens becoming as Chesterton had written fully grown up as a novelist and if Dickens is in that novel himself interested in what it means to be grown up and has come to embrace with less... Bleak House (Novel)' and 'Oliver Twist WRITINGS BY THE AUTHOR Sketches by Boz Illustrative of EveryDay Life and EveryDay People 2 vols as Boz sketches and short stories 183637 also published as Watkins Tottle and Other Sketches Illustrative of... [All the Year Round (Periodical)] [American Notes for General Circulation (Nonfiction work)] [Barnaby Rudge (Novel)] Bleak House (Novel) [Dickens, Charles] [Dombey and Son (Novel)] [Good and evil] [Little Dorrit (Novel)] [Novels] [Oliver Twist (Novel)] [Our Mutual Friend (Novel)] [Pictures]

Term Frequency 术语检索频率

Term Frequency

通过该功能用户可以了解他们研究的词组在内容中出现的**频率**，以评估随着时间迁移，个人、事件、想法是如何互动和发展的。

Term Frequency

View search results over time by entering a word or phrase, comparing multiple terms if desired.

By clicking on a point on the graph, retrieve search results for that year or, by clicking and dragging, select a time period to zoom in on.

Term:
 + Add row - Delete row Search

Year Range: -

Content Type:
 Literature Criticism
 Biographies
 Topic & Work Overviews
 Reviews & News
 Bibliography

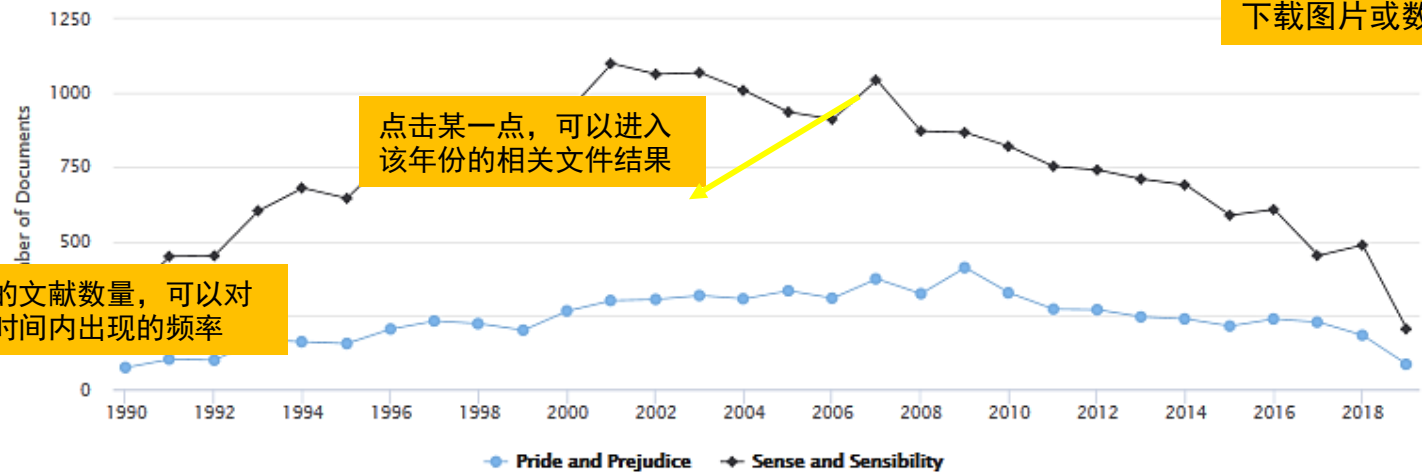
Frequency Popularity

添加一个或多个关键词

可限定时间、文档类型、目标数据库

Number of Documents By Year, 1990-2019

Click and drag in the plot area to zoom in



点击某一点，可以进入该年份的相关文件结果

检索词在某年出现的文献数量，可以对比两个不同词相同时间内出现的频率

下载图片或数据

Thank you!



更多信息欢迎访问:
www.gale.com
扫描二维码关注Gale官方微信